

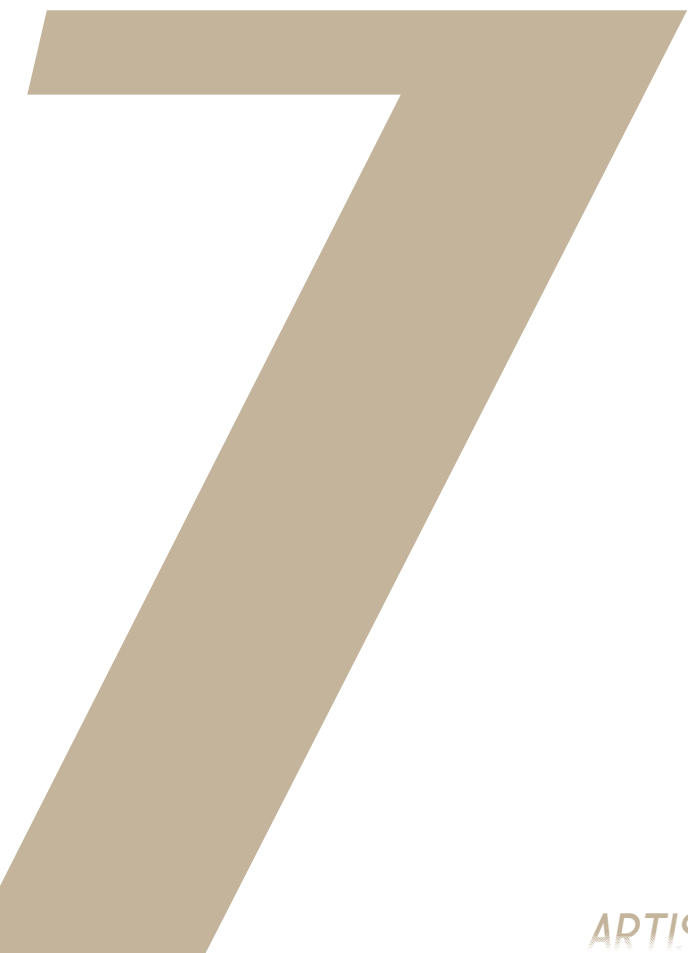


ARTISTS SIMMONS




549 WEST 52ND STREET, 8TH FLOOR, NEW YORK, NY 10019  
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ARTISTS SIMMONS





Bae, Jeong-moon  
Fred Bendheim  
Iksong Jin  
Joseph Piasentin  
Minsol Choi  
Peter Reginato  
Steven Balogh

July 21 (Wed.) - Aug 03 (Tues.), 2021  
Opening reception on Thursday, July 22nd 2021, 5 to 8 pm



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## BAE, JEONG-MOON

[bjmoony@nate.com](mailto:bjmoony@nate.com) / Instagram:kart1bjm

Born in Cheong-ju, Korea in 1968, I have worked as a sculptor over 25 years after graduating from Chungbuk National University, S. Korea. I have become more interested in installation art since I was an artist-in-residence in Cheongju Art Studio in 2008. As a member of Korean Fine Arts Association, I have done solo exhibitions 7 times with numerous group exhibitions and I had 10 invitation exhibitions around the country.

I have been trying to understand life and death in Buddhist point of view and show what I understood through various installation art works. This work 'Muah' (absence of ego) is my meditation about people who are constantly making up their own stories in their lives even though they are filled with the things they can't choose. I was born a man and have been living as a sculptor desperately, which is helping me to understand my true self.





Muah(absence of ego) born.be.close

Iron tube

7.8 × 7.8 × 28(H) inches

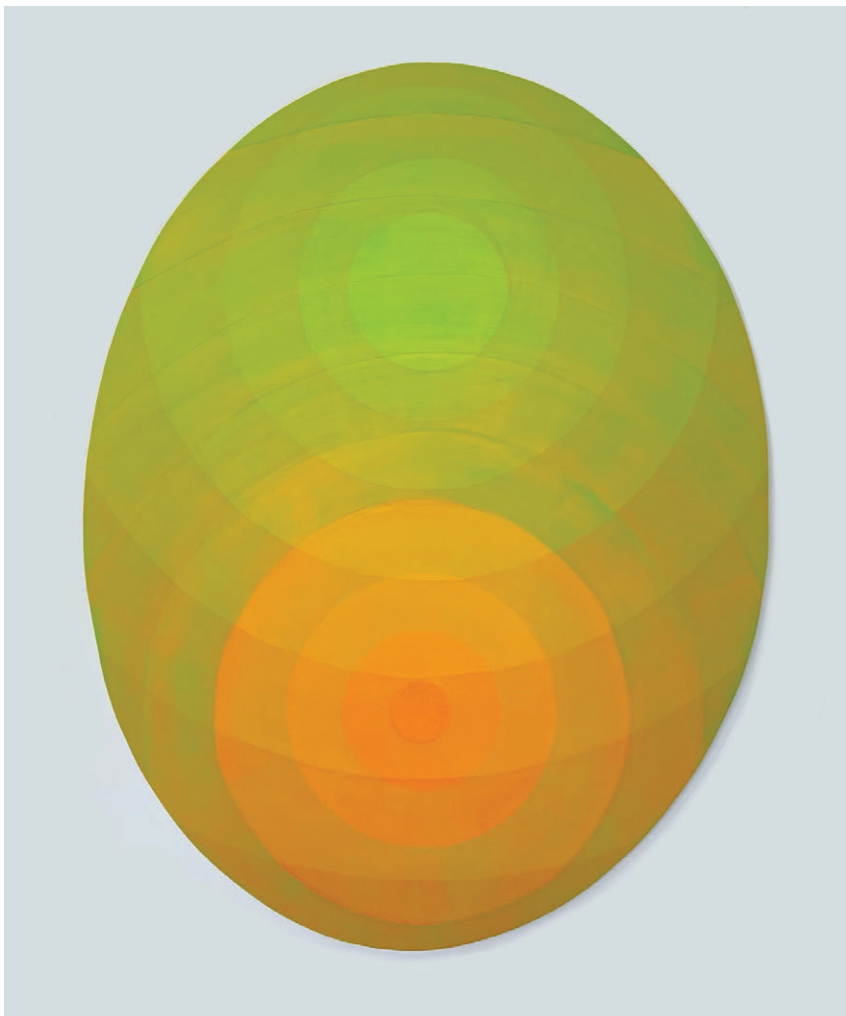
2021

## FRED BENDHEIM

[www.fredbendheim.com](http://www.fredbendheim.com)

My recent work has included the universal shapes of circles and spirals.  
I hope that they promote a unity among us.

Fred Bendheim was born in Arizona, U.S.A. in 1956. He has had numerous exhibitions in galleries and museums, and his works are in collections world-wide: The Museum of Arts and Design, NYC, The Montclair Art Museum, The Scottsdale Museum of Contemporary Art, The National Museum of Costa Rica, The Neiman-Marcus Collection, Bradley International Airport, The Brooklyn Public Library, Sotheby's and others. His sculpture commissions include two fountain/sculptures for Frank Lloyd Wright buildings. His painting commissions have been in the finest buildings in the world. As well as painting, he has made: murals, drawings, prints, collages, sculpture, and illustrations. As a teen-ager, he apprenticed with artist, Philip Curtis. Fred attended the University of California, Davis, and graduated from Pomona College, with a B.A. cum laude. He has lived and worked in Brooklyn, NY since 1983, maintaining a studio in Sunset Park. He is a teaching artist at The Art Student' s League, and other schools in NYC. His past art has taken the form of large room-sized installations, outdoor billboards with children's art, sculptures, and fountains made with many materials, as well as mural-sized drawings. He has written numerous articles about art for the British journal, The Lancet. His art has taken him throughout the world, including several artist residences in Costa Rica and Berlin, Germany.



Influence, #2  
Acrylic on shaped board  
36 x 27 x 1 inches  
2021



## IKSONG JIN

iksongjin@gmail.com / [www.iksong.com](http://www.iksong.com)

Iksong Jin was born in South Korea in 1960.

After he graduated from Hong-Ik University in Seoul, KOREA, he moved to New York in 1988 and studied at NYU (New York University) and he received Masters Degree in 1991.

His works have been exhibited in New York including 'OK Harris Works of Art' (383 West Broadway) as well as in Korea, Japan, UK.

Iksong received British Council Grant in 1996-97 and studied at Northumbria University, Newcastle, UK for the Post Doc. Fellow.

He is presently a professor at Fine Arts Dept. at Chungbuk National University in South Korea.

In the year 2014, he had a sabbatical year and was invited from 'The Art Students League of New York' to give lectures.

He had lectured at Green Mountain College and the Carving Studio in Vermont in 2005 and 'Flux Factory' and 'Residency Unlimited' in New York.





An eye of some one baby  
Mixed media on a Door  
25 3/8 x 21 x 6 (Depth) inches  
2021



Four eyes of some one baby  
Mixed media on a Door  
25,5 x 20 5/8 x 6,5 (Depth) inches  
2021

## JOSEPH PIASENTIN (1950–)

josephpiasentin@gmail.com

Joseph Piasentin was born in San Mateo, California and received an MFA from Stanford University in 1977. He has taught at Pomona College, the Claremont Graduate School, Studio Art Centers International in Florence, Italy, and Pepperdine University in Malibu, where he is a Professor Emeritus. Joseph Piasentin has also been an artist-in-resident at the Santa Fe Art Institute in Santa Fe, New Mexico, (1998). He exhibits nationally and internationally with work represented in many private and public collections that include Long Beach Museum of Art, Taiwan Museum of Modern Art, Thailand Cultural Center -Bangkok, Lyon City Collection, American Airlines, Stanford University, and Bank of America to name several. Joseph Piasentin moved his painting studio from Santa Monica to Ojai, California, in 2001 where he currently lives with his wife Rebecca.

### ARTIST STATEMENT

Rather than picture or image, the pieces I refer to as “Woodies” fulfil within me a need to find physical substance. Remnants of sticks, boards, molding and other pieces of wood once used for different purposes, become conveyors of texture, shape and color in relationships discovered through a totally intuitive response. Similar in process to the collage, recurrent construction motivated by curiosity, investigation and material reveals direction. Through encounters and decisions made from many options, and while seeking connections, imperatives emerge for each individual work.

Joseph Piasentin, 2021



Woodie 12.16.20

Paint\_Wood

9,4 x 9,0 x 9,0 inches

2020

MINSOL CHOI

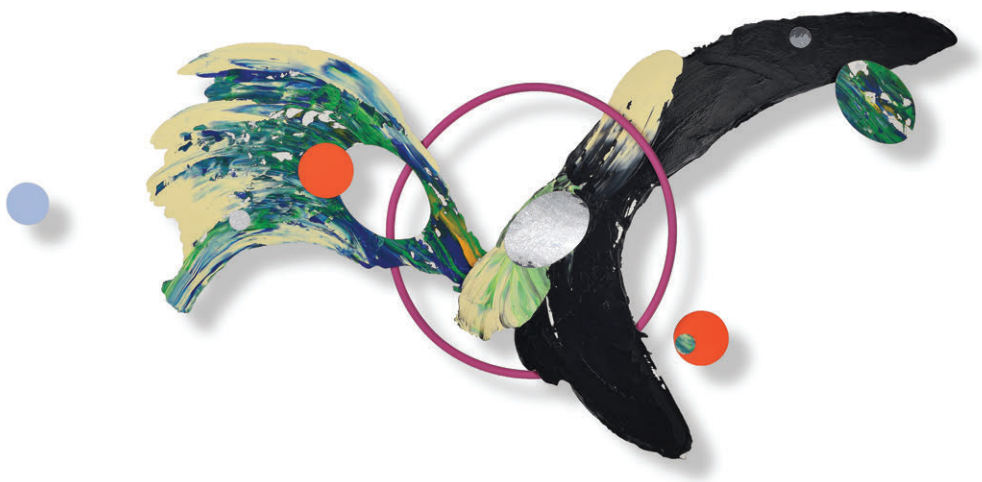
minsolmy44@naver.com / Instagram: losnimiohc

M.A.Ed. Chungbuk National University, Cheongju, S.Korea. 2020

B.F.A. Chungbuk National University, Cheongju, S.Korea. 2012

Minsol Choi was born in South Korea in 1989. She held her first solo exhibition in 2014 and participated in numerous group exhibitions. She is doing various kinds of works, installation, painting, drawing and engraving. Her work explores the individual form. And It shows a perception of different diversity.

Presently, she is studying for a doctor degree for art at Hong-Ik University in Seoul, Korea.



Diversity Set 1-1  
Mixed media  
Variable size  
2021

## PETER REGINATO

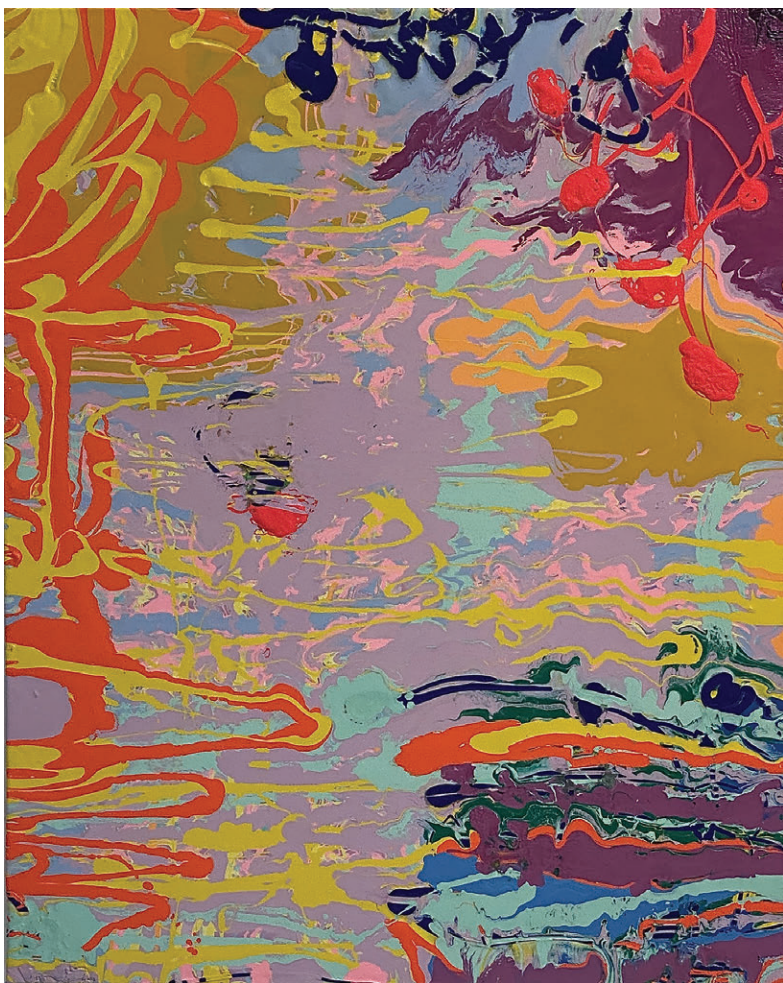
peter@peterreginato.com

"My recent paintings have been about what I call a SEARCH, looking for something that I feel looks good to me or original even challenging what I think works or looks good ....painting in painting out .... taking out shapes, lines and color, but the Search is the thing sometimes feeling very frustrated not finding what I want and not knowing really what I want until I see it."

### SELECTED SOLO EXHIBITIONS

- 2019 Broadfoot and Broadfoot Nov.15th-Dec.14th  
Boonton, New Jersey
- 2018 Westbeth Gallery 55 Bethune St. New York City  
June 7th-July 1st
- 2017 Findlay Galleries Palm Beach FL Nov.-Dec.catalog  
NYC
- 2016 The Butler Institute of American Art. Howland  
Township Ohio TRUMBULL BRANCH\_ "Seeing  
Things" June 12-August 20th
- 2016 Broadfoot and Broadfoot "FICTION2" Feb. 5-April  
10th Booton, New Jersey
- 2015 Adelson Galleries "FICTION" June 4th-August  
21st NYC
- 2015 Museum of Art Peter Reginato: "ECCENTRIC  
CONSTRUCTIONS " April 17th through July 5,
- 2015 Museum of Art- DeLand, FL
- 2014 Andre Zarre Gallery "Recent Sculpture" NYC  
March 11-April 12
- 2013 Baker Sponder Gallery "REGINATO" Boca Raton  
FL Jan. 10-Feb.13
- 2011 Heidi Cho Gallery Chelsea NYC "POLYCRHOME"
- 2010 Andre Zarre "made" 529 W 20th St. Chelsea NY
- 2009 Heidi Cho Gallery "Steel Drawings" in association  
with Stephen and Victoria Montifiore/ Mountain  
Flower LLC Chelsea NY
- 2008 Elaine Baker Gallery "Vertical Burn" Boca Raton FL
- 2007 Sideshow Gallery, "Original Sins" ,Two-Man Show ",  
Peter Reginato and Fred Gutzeit, Williamsburg, NY  
Heidi Cho Gallery, "Low Maintenance" , Chelsea, NY
- 2006 White8 Gallery, "Dancing on the Volcano" , Villach,  
Austria  
Headbones Gallery,... "Situation, Positioning,  
Location" , Toronto, Canada (Drawings)
- 2005 Heidi Cho Gallery, "Color Coded" , Two-Man  
Show with Ronnie Landfield, Chelsea, NY  
Elaine Baker Gallery "looking at" Two-Man Show  
with Alberto Magnani,Boca Raton, FL
- 2003 Hudson River Museum, Yonkers, NY "Eye Candy"
- 2002 Meredith Long Gallery, Houston, TX
- 2001 Elaine Baker Gallery, Boca Raton, FL  
Adelson Galleries, New York
- 1997 Jaffe Baker, Boca Raton, FL
- 1997-98 New Jersey Center for the Arts, Summit, New Jersey
- 1996 "Small Wonders" Adelson Galleries, New York, NY
- 1995 Meredith Long and Co., Houston, TX
- 1994 Adelson Galleries and William Beadleston, Inc.,  
395 West Broadway, NY
- 1992 Adelson Galleries, Inc. and William Beadleston,  
Inc., 112 Green Street, NY
- 1990 Patricia Hamilton, Santa Monica, California
- 1989 Patricia Hamilton, 112 Greene Street, New York
- 1988 The Brunnier Gallery and Museum, Five Year Survey:  
Peter Reginato, Iowa State University, Ames, Iowa  
Patricia Hamilton, River North Concourse Building,  
Chicago, IL
- 1987 Patricia Hamilton, 112 Greene Street, New York
- 1986 Patricia Hamilton, 57th Street West Gallery,  
New York, Los Angeles
- 1985 Patricia Hamilton, 112 Greene Street, New York
- 1984 Watson/de Nagy, Houston, TX
- 1983 Salander-O' Reilly Galleries, New York, NY  
Medici-Berenson Gallery, Bay Harbor Islands, FL  
New Jersey State Council on the Arts,  
Architctural Monumental Sculpture Series
- 1982 Watson/de Nagy and Company Houston,Texas  
Sarah Rentschler Gallery Bridgehampton, NY
- 1981 Salander-O' Reilly Galleries, New York, NY  
Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1980 Watson-Willour & Co., Houston, TX  
Tibor de Nagy Gallery, NY  
Diane Brown Gallery, Washington, DC  
Tibor de Nagy Gallery, Houston, TX  
Watson/de Nagy, Houston, TX





West Coast Purple  
Enamel on canvas  
40 x 32 inches  
2020



## STEVEN BALOGH

stevenbaloghart@gmail.com

In 1986 he left Hungary and spent seven months as refugee in the Flüchtlingslager of Traiskirchen, Austria. His passport was confiscated, his official status was stateless person.

In the same year based on a decision by the United Nations Office in Vienna, he was granted asylum to 19 countries. He arrived to the United States on November 20, 1986, with nothing but a plastic bag of the International Rescue Committee, containing a few personal items of necessity.

He settled down in New York City, and live, work there ever since. In 1995 he became US citizen.

Steven Balogh's art figures in the permanent collections of museums in the US and Hungary. He has participated in dozens of group shows in Europe, the USA and Asia with great artists: Matisse, Christo, Mapplethorpe... He had 21 solo exhibitions, 4 of them recently in New York City.



METAMORPHOSIS

Bronze casting, ballet point shoe, silicone

9 x 3.5 x 7 inches

2019





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